



NANANGO, KINGAROY & TOOWOOMBA

ENROLMENT INFORMATION

2026



Toowoomba

STUDIO

WWW.LCDA.NET.AU

about lcda

0456 034 021

BEC@LCDA.NET.AU

NANANGO STUDIO: 14 KIMLIN STREET, NANANGO QLD
KINGAROY STUDIO: SHED 1 & 2/18 STOLZENBERG ST KINGAROY, QLD
PO BOX 597, NANANGO, QLD 4615

La Crème Dance Academy (LCDA) is proudly located in the communities of Nanango, Kingaroy & Toowoomba. Providing dance tuition to children and adults focusing on FUN!

LCDA is committed to providing a studio home that's all about safety, dance development, and pure fun for our purple family! Our passionate teachers are here to sprinkle their expertise on everyone — from casual twirlers to fierce competitors — while keeping the creativity flowing and the smiles bright. We're on a mission to help our dance stars unleash their full potential whilst also creating so many amazing memories and friendships. Through the magic of dance, students will strut their stuff while building self-esteem, cultural awareness, a rock-solid work ethic, and discipline—skills that'll dance their way into everyday life, helping them reach their unique dreams. Each budding dancer will be cheered on to hit those attainable goals, whether it's gearing up for exams, dazzling at eisteddfods, stealing the spotlight in concerts, conquering competitions or more!

**BE PART OF A DANCE STUDIO
YOU WILL LOVE**



STUDIO VALUES

La Crème Dance Academy is all about creating a home where families can leap into creative training and dance education in a safe and supportive atmosphere! Our aim is to give students the opportunity to spark a passion for dance and also build lifelong memories and friendships.



Miss Bec

DIRECTOR

Acrobatic Arts Examiner
Comdance Teachers Certificate (Modern Jazz)
Acrobatic Arts Certified Teacher
Aerial Arts (Lyra/Hoop)
Alixia Flexibility Certified Teacher
Cert. Ballet Teaching Studies (RAD)
Glenn Wood Tap Teacher



Rebecca began attending dance classes in Nanango at the age of six. She has since completed RAD (Royal Academy of Dance) examinations and Comdance Modern Jazz examinations, as well as competing in many eisteddfods. Bec began assistant teaching in 2008 and commenced teaching classes in 2010, where she has since choreographed many routines for concert performances, eisteddfod competitions and more. In 2015, Bec completed her Certificate in Ballet Teaching Studies (CBTS) through the RAD (London). Eager to extend her skills, she then attained her Modern Jazz Teachers Certificate in 2016 through Comdance and also became a certified teacher in Acrobatic Arts. Bec attended professional development courses in Aerial Arts during 2018 and another in 2021 specifically focussing in Lyra (Hoop). Bec also became an Alixia Flexibility qualified teacher, expanding her knowledge of safe flexibility methods to be able to facilitate further progressions in her students. In 2025 Miss Bec was selected to train & become an Acrobatic Arts examiner, an accomplishment she is very proud of. Bec has been an active member of the South Burnett community, passionate to teach and nurture children through the art of dance.



lets dance

GIVE YOUR CHILD THE ULTIMATE INTRODUCTION TO DANCE!



BEGINNER PROGRAM

La Creme Kids

Turning 3 & 4 years in 2026



La Creme Kids is a whirlwind of fun, cuteness overload, and pure excitement, blending ballet, jazz, hip hop, singing, tap, aerial, and acro! Why pick just one when you can have a dance party buffet? This class is all about sparking creativity, boosting coordination, and grooving to the beat while building essential movement skills—because your tiny dancer deserves a head start in more than just twirls and leaps! Dancers will shimmy and shake with fabulous props and catchy tunes. It's the ultimate dance debut for your little stars!

Toowoomba Studio
Monday 3.30pm - 4.00pm

Beginner Classes

Turning 5 & 8 years in 2026

Aerial

Soaring to new heights, students dive into the magical world of aerial! Students master the basics of dancing in the sky, while following to the international Aerial Arts syllabus.

Acro

Students will flip, twist, and contort in a safe space! Following the super-fun Acrobatic Arts syllabus, progressions are fun and engaging, all while mastering tricks and tumblers like pros!

Combo class (Jazz, hip hop & tap)

Get ready to boogie with the our combo class! This combo class is a blast—think jumping jazz, hip hop and tap dancing that'll have you groovin' non stop! It's a whirlwind of pure fun!

Ballet

Children will ignite their inner ballerina/ballerino with fun and engaging exercises whilst building a strong technical foundation.



lets dance

BE PART OF A STUDIO YOU WILL LOVE

**** 6 STUDIOS, OVER 3 LOCATIONS ****
NANANGO, KINGAROY & TOOWOOMBA

****CAPPED CLASSES****

INTERMEDIATE/ADVANCED - ADULT

aerial

Dive into the dazzling universe of aerial arts! Our classes are a ticket to the sky, featuring silks, lyra (hoop) trapeze, and straps! Get ready to strike jaw-dropping poses in mid-air, spin, and if you're feeling adventurous, learn some heart-stopping drops! Soar safely with our instructors guiding you through the art of flying!

acro

This genre combines dance techniques with acrobatics using unique choreography which seamlessly blends artistic dance movement and tricks together. Students will learn tricks, tumbles, limbers and basic contortion in a safe environment. Modern partnering techniques are also incorporated into acro classes.

jazz & hip hop

Get ready to groove in a lively class packed with the hottest tunes and a vibe that'll make you want to dance! We kick things off with some age-appropriate warm-ups to pump up those muscles, followed by stretching to keep everyone limber. Expect to strut your stuff with travelling moves, centre combinations, awesome leaps, turns, and routines that'll have you dancing like nobody's watching!

Tap

Tap your toes to the beat with the Glenn Wood Tap syllabus! Dancers groove through a delightful lineup of tap steps, adding on trickier combos as they level up their skills. It's like a dance party for your brain, boosting your musicality, timing, and balance—all while having a blast!

classical ballet

Students will gain a practical dance education in ballet, progressively developing technical, musical and performance skills. Dancing en pointe is the most advanced form of classical ballet and therefore, can only be taught to and performed by selected students. It is the decision of LCDA team members to inform students when they are eligible for pointe.

contemporary & lyrical

Students will learn to use the body's natural lines and energy to create new movements, which have a greater range and fluidity. Our contemporary/lyrical class is well structured and incorporates relaxation, suspension, falling, floor work, jumps and travelling sequences.

performance & exam opportunities

Examinations are offered under the Comdance Modern Jazz and Ballet, Glenn Wood Tap, Aerial Arts and the Acrobatic Arts syllabus. Exams are designed to encourage, motivate students, with their progressive structure. It is the directors decision if a student is ready to sit for an examination - participation is by invitation only. Invitations are sent via email to join our Performance team. Participation in our End Of Year Concert is not compulsory but is highly encouraged.

**La Creme
Kids**

Turning 3 & 4
in 2026

**Beginner
Junior**

Turning 5-8
in 2026

Inter/Adv

Turning 9+
in 2026

Adult

Turning 18+

TOOWOOMBA STUDIO 2026

MONDAY

STUDIO 1		STUDIO 2	
3.30pm - 4.00pm	La Creme Kids	3.30pm - 4.00pm	Advanced/Intermediate Tap
4.00pm - 4.30pm	Beginner/Junior Aerial	4.00pm - 4.30pm	Advanced/Intermediate Acro
4.30pm - 5.00pm	Advanced/Intermediate Aerial	4.30pm - 5.00pm	Beginner/Junior Acro
5.00pm - 5.30pm	Beginner/Junior Combo (Jazz/Hip Hop/Tap)	5.00pm - 5.30pm	Advanced/Intermediate Contemporary
5.30pm - 6.00pm	Advanced/Intermediate Jazz/Hip Hop	5.30pm - 6.00pm	Beginner/Junior Ballet
6.00pm - 6.30pm	Adult Aerial	6.00pm - 6.30pm	Advanced/Intermediate Ballet

La Creme Kids
Turning 3 & 4 in 2026

Beginner Junior
Turning 5-8 in 2026

Inter/Adv
Turning 9+ in 2026

Adult
Turning 18+



Term Dates

Term 1: 2nd Feb - 2nd April
Term 2: 20th April - 26th June

Term 3: 13th July - 18th Sept
Term 4: 6th Oct - 27th Nov

*Timetable is subject to change
CLASSES DO NOT RUN ON PUBLIC HOLIDAYS

fees

1/2 hr class	\$10.00	1/2 hr Private class	\$30.00
3/4 hr class	\$12.00	1 hr Private class	\$60.00
1 hr class	\$14.00		

Includes GST

FREE TRIAL

for students new to the academy

As a gift from us, **new** students to the academy receive a one week unlimited class pass. Come and trial classes at your suitable level for the first week FREE!

INVOICING STRUCTURE

Our fees are calculated based on a comprehensive annual amount, accounting for all public and school holidays. This total is then divided into four equal installments, which are invoiced prior to each term. Please note that a 10% late fee will be applied to any overdue payments, and refunds are not available.

AUTO PAY

Enroll in Auto Pay for a convenient "Set and Forget" experience. Once set up, the invoice amount will be automatically deducted prior to the due date.

PAYMENT PLANS

Payment plans can be established based on the preferred amount and frequency of deductions. Any outstanding balance will be automatically deducted prior to the invoice due date.

our studios

UNIFORM

LCDA uniforms are stocked in house and can be purchased through our online store (parent portal) or during reception hours at the studio. Uniform items can also be tried on for sizing prior to purchase. We have so many styles for students to choose from. Students participating in ballet classes are required to wear a leotard. Be sure to check out our huge range of uniform items!

FACILITIES

We are proud to offer an amazing range of equipment in our dance studios. From sprung dance flooring, all the way to certified aerial equipment.

TERM DATES

Term 1: 2nd Feb - 2nd April
Term 2: 20th April - 26th June
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CLASSES DO NOT RUN ON PUBLIC HOLIDAYS



policies and procedures

- Fees are calculated annually, and invoices will be issued for quarterly installments. Payments must be made within 14 days of receiving the invoice to avoid a 10% late fee.
- Payments can be made via Credit/Debit card through the LCDA Portal.
- Families can receive a discount on term fees: 10% for participating in three or more classes per week, 15% for participating in ten or more classes per week
- While children are not participating in dance classes, children remain the responsibility of parents/caregivers at all times. No supervision is supplied by LCDA outside of class time in which students are enrolled.
- Please be cautious on the driveways around the studios. Please no standing on the roads.
- Photography and videos will be taken during classes for social media use. If you prefer your child not to be included in these, please ensure the media release on your enrolment reflects this preference.
- La Crème Dance Academy operates as a paperless business, with all communications and invoicing conducted via email or the LCDA Portal.
- Security Cameras are present in the Nanango & Kingaroy Studios - view our Security & Livestreaming policy on our website for more information.
- The director will determine if a student is ready to take an examination or be selected for the performance team. Invitations for examinations, Eisteddfods, and Assistant Teaching roles will be extended to students at the directors discretion.
- For any routine choreographed by LCDA staff, dancers must seek approval from the director before performing it at any event or competition, regardless of their enrolment status.
- **TERMINATION OF ENROLMENT:**
 - You may terminate your enrolment before the Term ends if you are sick, incapacitated, or bankrupt. A current certificate from a qualified medical practitioner must be provided, confirming your inability to utilize our services due to permanent illness or physical incapacity, or evidence of bankruptcy from the Australian Financial Security Authority.
 - You may also terminate your enrolment before the Term ends if all current fees have been paid.
 - LCDA reserves the right to terminate or refuse enrolment under certain circumstances, including but not limited to: involvement in illegal, dishonest, or fraudulent activities; providing false or misleading information or representations; exhibiting hostile, abusive, or aggressive behavior toward any staff, parent, guardian, caregiver, or student; behaving unruly on the premises; or refusing to follow reasonable instructions from LCDA staff. If termination occurs under these conditions, LCDA will refund the remaining proportion of fees paid for the current term, where appropriate.
- More policies and procedures can be found at <https://www.lcda.net.au/policiesandprocedures>

PARENTS & GUARDIANS

To ensure that students gain the full benefits of their learning experiences, parents and guardians are kindly asked to refrain from attending classes. However, at the end of the term we hold a watching week in which parents & family are invited to observe classes. For those who wish to remain at the studio, a waiting room is provided.

Please remember that a quiet environment enhances learning. For younger children who are just beginning, parents are encouraged to bring their children into the room to introduce them to the teacher and fellow students.

Parents should also be aware that in this industry, physical contact with the child is often necessary during class, whether by the teacher, assistant, or another student. Corrections from the teacher or assistant will involve hands-on guidance.

Students who take breaks between classes will not be supervised by LCDA staff. While the waiting area is available, please note that students will not receive supervision during this time.



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FAMILY

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